Verse 1:
Am
D
G
Em
Close your eyes and I'll kiss you, tomorrow l'll miss you $C \quad A m \quad F$ D
Remember I'll always be true
$A m \quad D \quad G \quad E m$
And then while I'm away, I'll write home everyday $C \quad D \quad G$
And I'll send all my loving to you

## Verse 2:

Am D G Em
I'll pretend that I'm kissing the lips I am missing $C \quad A m \quad F \quad D$
And hope that my dreams will come true Am D G Em
And then while I'm away, I'll write home everyday $C \quad D \quad G$
And I'll send all my loving to you

## Chorus:

Em EmM7 G
All my loving I will send to you Em EmM7 G
All my loving, darling, I'll be true

- Instrumental
- Repeat Verse 1


## - Repeat Chorus

## Outro:

Em EmM7 G
All my loving . . . . all my loving Em EmM7 G
Ooh, all my loving I will send to you

Verse 1
Verse 2
Chorus
Instr.
Verse 1 repeat

Chorus
Outro

All verses:

| $A m$ | $D$ | $G$ | $E m$ |
| :---: | :---: | :---: | :---: |
| $C$ | $A m$ | $F$ | $D$ |
| $A m$ | $D$ | $G$ | $E m$ |
| $C$ | $D$ | $G$ | $G--$ |

## Chorus:

| $E m$ | $E m M 7$ | $G$ |  |
| :---: | :--- | :--- | :--- |
| $E m$ | $E m M 7$ | $G$ |  |

Instrumental:

| $C$ |  | $G$ |  |
| :---: | :---: | :---: | :---: |
| $A m$ | $D$ | $G$ | $G--$ |

Outro:

| $E m$ | $E m M 7$ | $G$ |  |
| :--- | :--- | :--- | :--- |
| $E m$ | $E m M 7$ | $G$ | $G--$ |




A great song from 'With The Beatles', the second album by the most influential group in popular music history. The original key (E) is not uke-friendly, hence transposition. Although the first chord here is Am the key is in fact G. EmM7 (E minor / major 7) sounds harder than it is.
Medium-fast shuffle:

$$
/ \wedge / \wedge / \wedge \wedge / \wedge / \wedge / \wedge / \wedge
$$

$$
1 \text { \&2 \&3 \&4 \&1 \&2 \&3 \& } 4 \text { \& }
$$

$$
\begin{aligned}
& \text { I = down strum } \\
& \wedge=\text { up strum } \\
& -=\text { no strum }
\end{aligned}
$$

