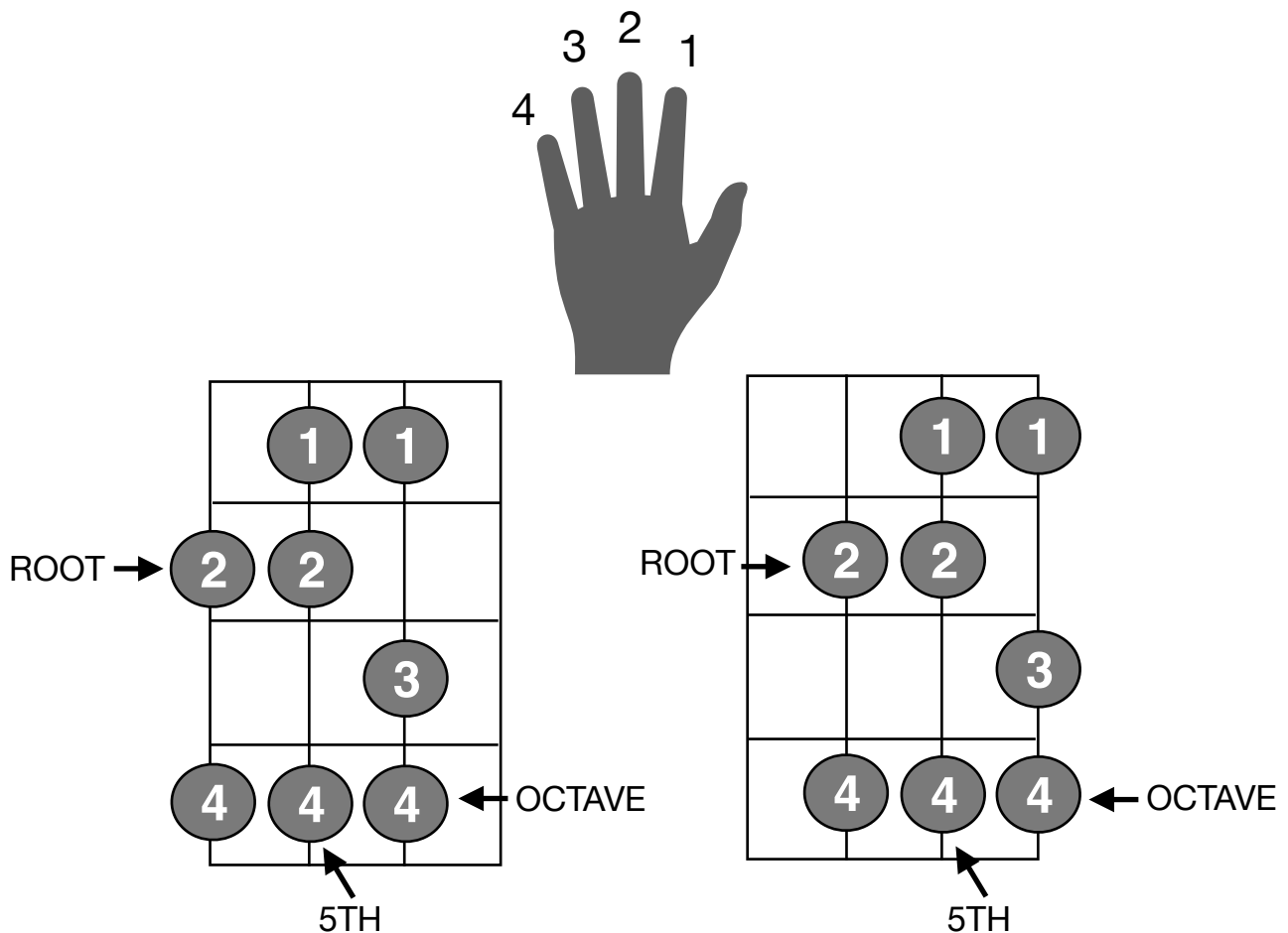


BASS GUITAR MAJOR SCALE GRID



In music theory major scales are fundamental - the clue is in the name: MAJOR scales! This grid / pattern / template, call it what you will, shows you how to play major scales on bass guitar starting on either string 4 (E string) or string 3 (A string) within a 4-fret span. You'll see it's the same grid just starting on different strings.

If you stick to the fingering shown it makes a really good finger exercise for all the fingers. However most bass lines will need far fewer notes than a full octave, e.g. the very common bass pattern of root (or octave) and 5th, just 2 notes, in which case it's fine to use just 2 fingers. Basically use whichever finger feels right but use your fingers logically. If you train them all you'll have a choice of 4.

Practise playing the grid from different starting points on the neck. Ideally learn the names of all the notes in any given scale, but if that seems too daunting you should at least learn popular scales such as C, F and G plus some roots, fifths and octaves in other keys.