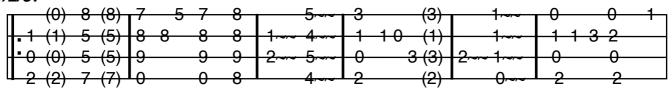
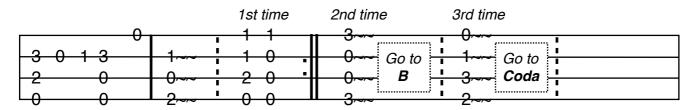
4/4, slowly, gently; bracketed chords strum lightly (suggestion - omit in 1st A)

A1/2/3:

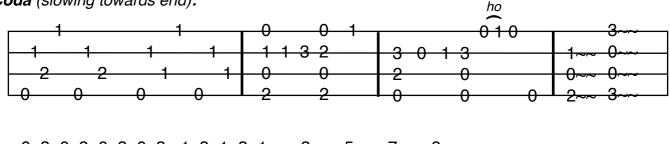


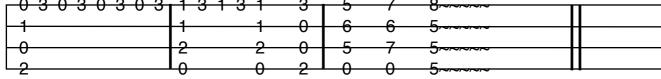


-0.3	0.3 0.3 0			5 7	7	10	5	
0 0	0 0 0 0	7 3 2 3 7		. 5 /	7,~~	10/2/2	3~~	
4	4	2	2	0 0		10	1	
I		٦	9	10 0	7 0~~	10~~	4/5/5	
	^	2	2	7	7	10	1	
0	U		_		7~~	10~~	4~~	
2	2			\cap	0	0	2	
		0	0	0	0,3,3	0,3,3	5,5,5	

- Repeat A, with 3rd ending

Coda (slowing towards end):





Please note: This is NOT the same as Israel K's version, which bears little relation to the original tune & chord sequence. The arrangement is built around chords. Finding the chords first then linking them with the single notes (using spare fingers where possible) will help your navigation through the tune.

Symbols:

: : = repeat section between dots

~~ = hold/sustain

= hammer on (ho)

Bracketed chords = light strum fill