

Three Little Birds (Marley)

Intro: 8 bars of rhythm, A chord + riff x 4 →

ho
0 2 0 7 ~~~~~ 4 po
2 0

1: A
Don't worry 'bout a thing
 D A
'Cause every little thing gonna be all right
 A
Singin', don't worry 'bout a thing
 D A
'Cause every little thing gonna be all right

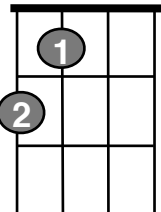
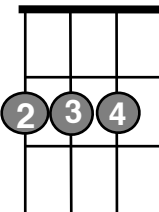
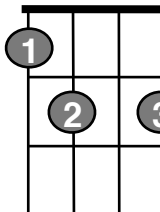
A			
D		A	
A			
D		A	

2: A E7
Rise up this mornin', smile with the risin' sun
 A D
Three little birds pitch by my doorstep
 A E7
Singin' sweet songs of melodies pure and true
 D A
Sayin', this is my message to you-ou-ou

A		E7	
A		D	
A		E7	
D		A	

— Repeat 1, 2, 1, 1

— Repeat last line x 2

A	D	E7
		

Rhythm - 4 beats to the bar, straight reggae:

/ / / ^ / / / / ^ /
1 2 3 & 4 1 2 3 & 4

/ = downstrum ^ = upstrum ho = hammer-on
po = pull-off ~~~ = hold/sustain



This delightful Bob Marley song is a fairly easy strumalong. Get a reggae feel by emphasising the backbeat (beats 2 & 4 in each bar, shown **bold** on left). The catchy riff comes 4 times in the intro & then in section 1 after “Don't worry...”, “... 'bout a thing” & “...gonna be all right” each time.

Hint: Arrangement works best in a group or at least a duo - you can't play the chords & the riff at the same time! Also, if you play along with Bob (it's in the correct key) watch out for his unconventional phrasing of “...message to you-ou-ou”. The chord change comes on the “ou” in the middle, a nice touch but can be off-putting until you get used to it. Rephrase if you wish!