

**A1:**

4	3 ~ ~ ~	2 3 2 5 3 2 0	3 ~ ~ ~	2 3 2 5 3 2 0	3 ~ ~ ~	2 3 2 5 3 2 0	
4	0 ~ ~ ~		2 ~ ~ ~		1 ~ ~ ~		3 ~ 1 0 1
	0 ~ ~ ~		3 ~ ~ ~		0 ~ ~ ~		4 ~
	0 ~ ~ ~		2 ~ ~ ~		2 ~ ~ ~		0 ~

	0						0 3 8 7 5 3
	0	1 ~ ~ ~	0 1 0 3 1 0	1 ~ ~ ~	0 1 0 3 1 0	0 ~ ~ ~	
	1	2 ~ ~ ~		2 0 ~ ~ ~		2 0 ~ ~ ~	
	0 0 0	2 ~ ~ ~		1 ~ ~ ~		0 ~ ~ ~	0

**A2:**

	5 ~ ~ 0	3 ~ 2 ~	3 ~ 3 ~	3 ~ 2 ~	3 ~	2 3 2 5 3 2 0	3 ~	2 3 2 5 3 2 0
	5 ~ ~	1 ~ 1 ~	0 ~ 1 ~	1 ~ 1 ~	0 ~		2 ~	
	5 ~ ~	2 ~ 2 ~	0 ~ 0 ~	2 ~ 2 ~	0 ~ ^ / / /		3 ~ ^ / / /	
	5 ~ ~	0 ~ 0 ~	0 ~ 2 ~	0 ~ 0 ~	0 ~		2 ~	

	3 ~	2 3 2 5 3 2 0		0	(Dm)		(Fm)
	1 ~		3 ~ 1 0 1	0 3 1 0	1 ~	0 1 0 3 1 0	1 ~
	0 ~ ^ / / /		4 ~	1	2 ~ ^ / / /		0 ~ ^ / /
	2 ~		0 ~	0 0	2 ~		1 ~

**B (free timing, no rhythm):**

	(C)		★				
/	0 1 0 3 1 0	0 ~	0 3 8 7 5 3	5 ~ ~ 0	3 ~ 2 ~	3 ~ ~ ~	3 ~ ~ ~
	2	0 ~ ^ / / /		5 ~ ~	1 ~ 1 ~	0 ~ ~ ~	4 ~ ~ ~
		0 ~	0	5 ~ ~	2 ~ 2 ~	0 ~ ~ ~	3 ~ ~ ~
				5 ~ ~	0 ~ 0 ~	0 ~ ~ ~	5 ~ ~ ~

	1 ~ ~ ~	1 0 1 6 1	<i>po</i>	1	3 1		1
	3 ~ ~ ~		4 3 4	4 ~ ~ ~	1 4 4	3 ~ 1 0	4 ~ ~ ~
	3 ~ ~ ~			5 ~ ~ ~	1 3	0 ~ 2 0 ~ ~ ~	5 ~ ~ ~
	0 ~ ~ ~			6 ~ ~ ~		0 ~	5 ~ ~ ~
							0 1 0 1

	3 ~ ~ ~	3	0 ~ 0 2 3	3 ~ ~ 2	2 ~ ~ ~		
	3 ~ ~ ~	3 2 3 0	2 ~ 0 2 3	2 ~	2 ~ ~	1 ~ ~ ~	Repeat A2 to ★ then go to Coda
	3 ~ ~ ~	0	0 ~	0 ~	0 ~ ~	2 ~ ~ ~	
	0 ~ ~ ~	0 0 0	2 ~	2 ~	2 ~ ~	0 ~ ~ ~	

**Coda:**

| . . . . . tremolo, slowing down . . . . . |

5 ~ ~ ~	0 2 3 7 5 3 2	3 ~ ~ ~	3 ~ ~ ~	3 ~ ~ 2 ~ ~	3 ~ ~ ~	
5 ~ ~ ~	5 1	1 ~ ~ ~	0 ~ ~ ~	1 ~ ~ 1 ~ ~	0 ~ ~ ~	
5 ~ ~ ~	5 2	0 ~ ~ ~	0 ~ ~ ~	2 ~ ~ 2 ~ ~	0 ~ ~ ~	
5 ~ ~ ~	0 0	2 ~ ~ ~	0 ~ ~ ~	0 ~ ~ 0 ~ ~	0 ~ ~ ~	

In simple terms the song structure is A, A, B, A, but the three A sections (in the good old key of C) have different endings.

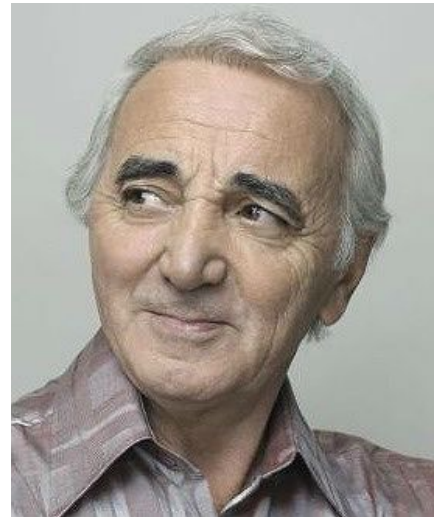
In this arrangement, the first A is played in fairly free time, without rhythm.

A2 adds strumming fills to impart a more regular rhythm. Where the preceding tab is on just three strings, the full chord to strum as a rhythm fill is written in brackets above the strum symbols. Integrating the strum fills smoothly with the rest of the tab may take a bit of practice.

The B section brings key changes leading to some tricky chords that may take some uke players into unfamiliar territory! My usual **hint**: find the chord shapes first, practise them and the changes - it improves flow.

The third A is more or less a repeat of A2 but with a different ending (the Coda or Outro).

- ~ = hold/sustain
- ^ = up-strum
- / = down-strum
- po = pull-off
- ~~ = tremolo (fast repeated strumming)



I was working on my instrumental arrangement of this great song when the news broke in October 2018 that Charles Aznavour, who sang the original hit version and who composed the melody, had died. The lyrics were written by Herbert Kretzmer.